

Chaplin The Tramps Odyssey

The Tramp in British Literature, 1850–1950
Odyssee Focus On: 100 Most Popular Vaudeville Performers
Charlie Chaplin Focus On: 100 Most Popular English Male Comedians
The Essence of Chaplin Refocusing Chaplin Kaapse Bibliotekaris
A Tramp Across the Continent Odysseys and Oddities
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Luke Lewin Davies Homère Wikipedia contributors John W. Fawell Wikipedia contributors John Fawell
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Eric H. Monkkonen Peoria Public Library (Peoria, Ill.) Titbits L. Pylodet
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shortlisted for the literary encyclopedia book prize 2022 the tramp in british literature 1850 1950 offers a unique account of the emergence of a new conception of homelessness in the mid nineteenth century after arguing that the emergence of the figure of the tramp reflects the evolution of capitalism and disciplinary society in this period the tramp in british literature uncovers a neglected body of tramp literature written by memoir and fiction writers many of whom were themselves homeless in analysing these works it presents select texts as a unique and ignored contribution to a wider radical discourse defined by its opposition to a wider societal preoccupation with the need to be productive

charlie chaplin was a skilled comedian filmmaker and composer and the mission of this book is to educate readers on the wide variety of chaplin s artistry the subtlety of his mimetic satire the sophistication of his film direction and his prodigious musical skill that resulted in some of film s greatest orchestral arrangements this encyclopedia also emphasizes the singular

nature of chaplin s biography his unprecedented renown the wide list of notables in art and culture with whom he fraternized and the controversies that seemed to dog each stage of his life perhaps most notably in his run ins with the fbi and the house unamerican activities committee both of whom suspected him of communist leanings charlie chaplin a reference guide to his life and works captures his life and legacy it features a chronology an introduction that offers a brief account of his life and a dictionary section listing entries on chaplin s childhood career family and associates the bibliography is one of the largest available of works concerning chaplin

charlie chaplin s remarkable life and comedic talent have been the focus of countless popular and scholarly studies in this groundbreaking work chaplin s often underrated skills as a film director take center stage highlighting the screen icon s significance as a filmmaker this study focuses on the heart of chaplin s cinema his silent works starring his alter ego charlie and examines both his great silent film features like the kid the gold rush and modern times and his shorter earlier films like the immigrant the pawn shop the pilgrim and a dog s life an analysis of the formal properties of chaplin s filmmaking reveals the merit of his cinema the depth of its emotion and the extent of its meaning chaplin is among the great artists of any medium in any time with an ability to touch on very subtle aspects of the human condition

widely recognized in his character of the tramp charlie chaplin transcended the role of actor to become screenwriter director composer producer and finally studio head the subject of numerous biographical studies chaplin has been examined as both myth and man but these treatments fail to adequately address the often overlooked complexity of his filmmaking refocusing chaplin a screen icon through critical lenses features essays that examine the actor and director through various theoretical perspectives including marxism feminism gender studies deconstruction psychoanalytic criticism new historicism performance studies and cultural criticism complementing this range of intellectual inquiry is the wide reach of films discussed from the circus 1928 the gold rush 1925 and city lights 1931 to modern times 1936 the great dictator 1940 monsieur verdoux 1947 and limelight 1952 shorter films such as the pawnshop 1916 the rink 1916 and a dog s life 1918 are also examined these essays analyze the tensions between the carefully constructed worlds of chaplin s films and their cultural contexts the varied approaches and range of materials in this volume not only comprehensively assess the screen icon but also foster a conversation that exemplifies the best of intellectual exchange refocusing chaplin provides a unique view into the work of one of cinema s most important and influential artists

issues for nov 1957 include section accessions aanwinste sept 1957

lummi s foot journey from ohio to los angeles very descriptive of the southwest

in the glory days of hoboing hundreds of thousands of americans were lured by the wail of

soot belching locomotives pulling long lines of freight cars they hit the tracks and beat their way across an america laced with railroad lines some road in boxcars or crouched in cowcatchers some in empty battery boxes beneath passenger cars others clung precariously to the brake rods inches from stinging cinders the ingenuity of the hobo was only exceeded by his courage and in many cases his desperation few hobo jungles remain the men and women who sat around campfires swapping yarns sharing stew drinking red eye the working stiff's gay cats yeggs gandy dancers and prushins are a vanishing species but here this fascinating flamboyant chapter of american history lives on interviews letters songs poetry articles from hobo newspapers iww literature and autobiographical accounts evoke a colorful often savage portrait of hobo life from the late 1800 s to the great depression of lonely days rolling across silent prairies all the sights from the stem of west madison street in chicago to the berry fields of california the spectacle of mangled comrades fallen from trains countless jobs some good many bad times in jail and on chain gangs shivering nights on flophouse floors bloody brawls and hostile towns of excitement adventure and freedom scoopshovel scotty chicken red donovan mountain dew boxcar berth a steam train maury graham and many others sing their songs and tell their tales iconoclasts all they defied traditional values bent on staking their own claim to the american ideal of rugged individualism hardships and humiliations were commonplace but the overwhelming desire to wander freely to be hard travelling drifters kept them always on the move drawing on personal interviews with veteran hoboes and previously untapped sources including the john j mccook collection and a recently unearthed cache of material in the national archives roger bruns captures the vagabond spirit of these knights of the road and of them days gone forever jacket flaps

unlike most independent films undergrounds roll far from traditional filmmaking circles with micro budgets that couldn't cover a day's catering on typical hollywood films these productions challenge audiences with bold content and audacious visuals that make cineplex fare taste like stale popcorn

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